



RSCM MUSIC SUNDAY

Sunday
14 June 2020



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THE BIG MUSIC SUNDAY SERVICE 2020

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MUSIC SUNDAY SERVICE 2020

Music is such an important part of worship in church. Who, if any of us, could possibly have imagined that a complete 'general pause' in liturgical music would be a possibility, never mind the reality we are currently living through.

To celebrate Music Sunday is not an anomaly this year. It is an opportunity to shine a spotlight upon the faithful musicians of countless church communities, giving thanks to God for all they have done to this point, are still doing as best they can, and will do again when we eventually emerge into the radiant light from this darkness. In the current climate, being able to support, uphold and encourage them you is of huge importance.

These resources will draw people together in worship, even if the people of God remain physically scattered. Music can unite us, even across cyberspace. It's important to rehearse and learn, so that you can join in with confidence and with full voice. As it says in the hymn *The Day Thou Gavest*: 'The voice of prayer is never silent, nor dies the strain of praise away'. Amen!

ORDER OF SERVICE

Welcome in the name of Christ.

God's grace, mercy and peace be with you
All and also with you.

Let us recognise God's presence with us.

Silence may be kept.

As God's people we have gathered:
All let us worship him together.

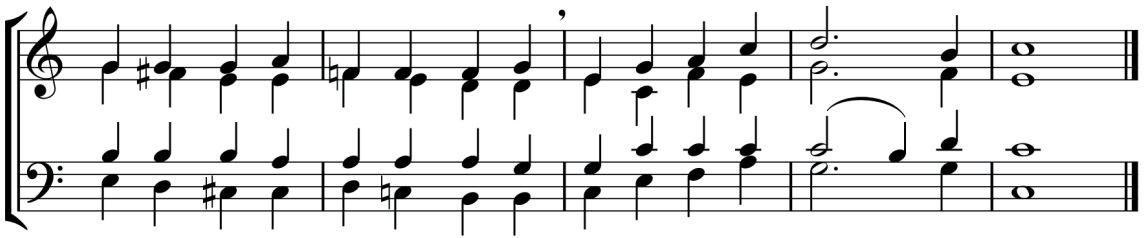
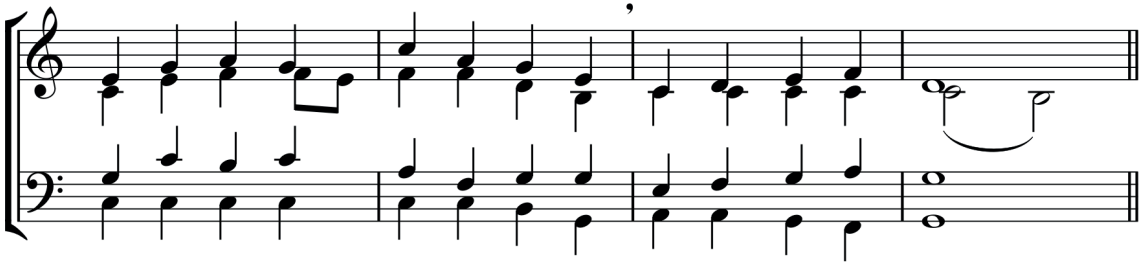
Sing psalms, hymns and spiritual songs:
All let us sing to God with thankful hearts.

God is spirit:
All let us worship him in spirit and truth.

Hymn: Angel voices ever singing

ANGEL VOICES

85 85 84 3



- 1 Angel-voices ever singing
 round thy throne of light,
 angel-harps for ever ringing,
 rest not day nor night;
 thousands only live to bless thee
 and confess thee
 Lord of might.

- 2 Thou who art beyond the farthest
 mortal eye can scan,
 can it be that thou regardest
 songs of sinful man?
 Can we know that thou art near us,
 and wilt hear us?
 Yea, we can.

- 3 Yea, we know that thou rejoicest
 o'er each work of thine;
 thou didst ears and hands and voices
 for thy praise design;
 craftsman's art and music's measure
 for thy pleasure
 all combine.
- 4 In thy house, great God, we offer
 of thine own to thee;
 and for thine acceptance proffer
 all unworthily
 hearts and minds and hands and voices
 in our choicest
 psalmody.

Please turn over for last verse arrangement

- 5 Honour, glory, might, and merit
 thine shall ever be,
 Father, Son, and Holy Spirit,
 blessèd Trinity.
 Of the best that thou hast given
 earth and heaven
 render thee.

FRANCIS POTT (1832–1909)

Music: EDWIN GEORGE MONK (1819–1900)
Descant and last verse arrangement by RICHARD SHEPHARD (b. 1949)

SOPRANO DESCANT

Maestoso

Musical notation for the Soprano Descant, first staff, featuring a treble clef and a series of eighth and quarter notes.

Hon-our, glo-ry, might and mer-it thine shall ev - er_ be,

CONGREGATION WITH CHOIR

Musical notation for the Congregation with Choir, first staff, featuring a treble clef and a series of eighth and quarter notes.

Hon-our, glo-ry, might and mer-it thine shall ev - er be,

Maestoso

Musical notation for the piano accompaniment, first system, featuring a grand staff with treble and bass clefs, a forte (ff) dynamic marking, and complex chordal textures.

Musical notation for the Soprano Descant, second staff, featuring a treble clef and a series of eighth and quarter notes with a sharp sign.

Fa-ther, Son and Ho - ly Spi - rit, bless-ed Tri - ni - ty. _____

Musical notation for the Congregation with Choir, second staff, featuring a treble clef and a series of eighth and quarter notes with a sharp sign.

Fa-ther, Son and Ho - ly Spi - rit, bless-ed Tri - ni - ty. _____

Musical notation for the piano accompaniment, second system, featuring a grand staff with treble and bass clefs and complex chordal textures.

Of the best that thou hast given

Of the best that thou hast given

molto rit.

earth and heaven render thee.

earth and heaven render thee.

molto rit.

Confession

We have too often exchanged the worship of the living God
for idols of our own imagining.

As we gather to offer our praises to the holy and undivided Trinity,
and to worship him in spirit and in truth,
let us call to mind our sins.

Silence may be kept.

We have not always worshipped God, our creator.
Lord, have mercy.

All Lord, have mercy.

We have failed to sing the Lord's song in a strange land.
Christ, have mercy.

All Christ, have mercy.

We have used your gifts to serve our own ends.
Lord, have mercy.

All Lord, have mercy.

May the God of love
bring you back to himself,
forgive you your sins,
and assure you of his eternal love
in Jesus Christ our Lord.

All Amen.

THE WORD OF GOD

Psalm 150

Charles Villiers Stanford

f

1. O praise God in his ho - li - ness: praise him in the fir - ma - ment of his power.

8

2. Praise him in his no - ble acts: — praise him ac - cord - ing to his ex - cel - lent great - ness.

15 HARMONY

3. Praise him with the sound of the trum - pet: praise him up - on the lute and harp. —

22

4. Praise him in the cym - bals and dan - ces: praise him up - on the strings and pipe. —

TENOR & BASS

29

ff

5. Praise him upon the well-tuned cym-bals: praise him up-on the loud-cym-bals.

HARMONY

36

ff

6. Let everything that hath breath: praise the Lord.

44

FULL

Glory be to the Father and to the Son: and to the Ho-ly Ghost;

51

As it was in the beginning, is now and ev - er shall be

This musical system covers measures 51 to 53. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass clefs. The vocal line consists of a single melodic line with a long note on 'ev' and a short note on 'er'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

54

world without end. — A - - - - men.

This musical system covers measures 54 to 56. It continues the vocal and piano parts from the previous system. The vocal line has a long note on 'end.' followed by a long note on 'A' and a short note on 'men.'. The piano accompaniment continues with harmonic support, including a prominent chord in the right hand during the 'A' note.

Testimony

Anthem: I will sing with the spirit

I Corinthians 14:15

JOHN RUTTER

Brightly and serenely (♩ = 126)

mf

SOPRANOS

I will

Brightly and serenely (♩ = 126)

Sw.

ORGAN

mp legato

Ped. 8' only (or Man.)

5

sing with the spi - rit, I will

9

sing with the spi - rit: al-le-

13

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

SOPRANOS
and ALTOS
unis. mf

17

cresc. - lu - ia, al - le - lu - ia, al - le - lu - ia: _____ *f dolce* I will
mf

TENORS and BASSES *unis.*

Ped.
(with 16')

21

sing _____ with the spi - rit, _____ I will

25

sing with the spi - rit: al-le-

29

-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le-

33

cresc. *mf* *cresc.* *f dolce*

-lu - ia, al-le - lu - ia, al-le - lu - ia, al - le - lu -

cresc. *mf* *cresc.* *f dolce*

Sw.

mp *cresc.* *mf*

37 *mf*

-ia.

mf

mp
Ch.

41

SOPRANOS
mp dolce e legato

And I will sing with the un-der-stand - ing al - so: al-le-

Ch. Flute

Sw. or Ch.
p

Man.

46

ALTOS
mf dolce e legato

-lu - ia, al - le - lu - ia: And I will sing with the un - der -

Sw.

mp

Ped.

50 (ALTOS)

stand - ing al - so: al - le - lu - ia, al - le - lu -

mp

54

-ia. And I will sing with the un - der - stand - ing al - so: al - le -

S & A *mf*

T & B *mp dolce e legato*

mf

58

-lu - ia, *cresc.* *f* **allarg.** **a tempo**

-lu - ia, al - le - lu - ia, al - le - lu - ia.

cresc. *f*

mf *cresc.* *f* **allarg.** **a tempo** (Sw.)

Gt. or Ch. *mf*

62

66

I will sing _____ with the spi - rit, sing -

I will sing _____ with the spi - rit, _____

unis.

f

Ch. or Sw.

mf

Sw.

70

al - le - lu - ia, sing al - le - lu - ia

I will sing _____ with the spi - rit: _____

div.

74

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

78

-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

mp *cresc.* *mf*

mp *cresc.* *mf*

dim. *mp* *cresc.* *mf*

rallentando

rallentando

82 *dim.* **a tempo, poco meno mosso** (♩ = 108) *mp* *p*

al - le - lu - ia, al - le - lu - ia,

dim. *mp* *p*

a tempo, poco meno mosso (♩ = 108)
Sw.

Ch. or Sw. *mp* *dim.* *p*

Ped. (with 16')

86 **rall.** *pp* **Lento**

al - le - lu - ia.

pp **rall.** **Lento** *pp*

Reading: Revelation 5. 6–14

Then I saw between the throne and the four living creatures and among the elders a Lamb standing as if it had been slaughtered, having seven horns and seven eyes, which are the seven spirits of God sent out into all the earth. He went and took the scroll from the right hand of the one who was seated on the throne. When he had taken the scroll, the four living creatures and the twenty-four elders fell before the Lamb, each holding a harp and golden bowls full of incense, which are the prayers of the saints. They sing a new song:

‘You are worthy to take the scroll and to open its seals, for you were slaughtered and by your blood you ransomed for God saints from every tribe and language and people and nation; you have made them to be a kingdom and priests serving our God, and they will reign on earth.’

Then I looked, and I heard the voice of many angels surrounding the throne and the living creatures and the elders; they numbered myriads of myriads and thousands of thousands, singing with full voice,

‘Worthy is the Lamb that was slaughtered to receive power and wealth and wisdom and might and honour and glory and blessing!’

Then I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, singing,

‘To the one seated on the throne and to the Lamb be blessing and honour and glory and might forever and ever!’

And the four living creatures said, ‘Amen!’ And the elders fell down and worshipped.

This is the Word of the Lord.

All Thanks be to God.

Silence may be kept.

Hymn: There is a higher throne

Text: Keith Getty and Kristyn Getty

Music: KEITH GETTY (b.1974)

and KRISTYN GETTY (b.1980)

arranged by Paul Ledington Wright (b.1951)

Pno.

6

G UNISON C/G

1. There is a high - er throne
2. And there we'll find our home,

11

D/G G D/F# Em C

than all this world has known, where faith - ful ones from ev - 'ry tongue
our life be - fore the throne; we'll hon - our him in per - fect song

15

Am7 D7(sus4) D7 G C/G

will one day come. Be - fore our God we'll stand,
where we be - long. He'll wipe each tear - stained eye,

19 D/G G D/F# Em

made fault - less through the Lamb; be - liev - ing hearts find
as thirst and hun - ger die; the Lamb be - comes our

22 C Am7 D7(sus4) D7

pro - mised grace: sal - va - tion comes.
Shep - herd King: we'll reign with him.

Refrain (harmony optional)

25 G Cmaj7 C6 D7 D G(sus4) G Bm/F#

How hea - ven's voi - ces sing, _____ their thun - d'rous an - them rings through

How

29 E(sus4) G/D C Am7 D7/A G/B Em D(sus4) D

em - 'rald courts and sap - phire skies, _____ their prai - ses rise.

33 G Cmaj7 C6 D7 D

All glo - ry, wis - dom, pow'r, strength, thanks and

All

36 G(sus4) G Bm/F# E(sus4) G/D C

hon - our are to God, our King who reigns on high

Rall. 2nd time only

39 Am7 D7(sus4) 1. G

for e - ver - more.

41 C/G D/F# C/E D7(sus4) D7 2. G

more.

Testimony**Reading: Matthew 28. 16–20**

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshipped him; but some doubted. And Jesus came and said to them, 'All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptising them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.'

This is the Word of the Lord.

All Thanks be to God.

Silence may be kept.

Gospel Canticle: Song of Mary

Words: MARY HOLTBY

Music: MARGARET RIZZA

Andante (♩ = 72-76)

Soprano Solo (or All Sopranos) *mp*

My Lord and

5 Sa - viour is my song, he fills my spi - rit with de - light; to raise me

9 up his arm is strong, the low - ly pre - cious in his sight. Mag -

mf

mf

The musical score is written for Soprano Solo (or All Sopranos) and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to 72-76 beats per minute. The score consists of three systems. The first system starts with a rest for the vocal line, followed by the lyrics 'My Lord and'. The piano accompaniment begins with a melody in the right hand and chords in the left hand. The second system starts at measure 5 with the lyrics 'Sa - viour is my song, he fills my spi - rit with de - light; to raise me'. The piano accompaniment continues with a similar texture. The third system starts at measure 9 with the lyrics 'up his arm is strong, the low - ly pre - cious in his sight. Mag -'. The piano accompaniment features a more active bass line in the final measures. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A triplet of eighth notes is marked in the first system.

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13 Sopranos and Altos

mp

-ni - fi-cat, mag - ni-fi-cat a-ni-ma me-a, Do - mi - num. My name shall

17

live from age to age and ev - 'ry tongue his ser-vant bless. For mer - cy

mp

21 div. *mf*

is their he - ri - tage, whose hearts the Ho - ly One con - fess. Mag -

25

S
A

ni - fi-cat, mag - ni - fi-cat a-ni-ma me-a, Do - mi - num.

T
B

Tenors and Bases *mf*

The proud be -

mf

29

guiled by dreams of pow'r, di - vid - ed and de - grad-ed lie. He casts them

mf

33

S
A

Mag -

T
B

Mag -

down from throne and tow'r, and stoops to lift the hum-ble high. Mag -

mf

37 ni - fi - cat Do - mi - num. *mp* unis.

-ni - fi-cat, mag - ni - fi - cat a - ni - ma me - a, Do - mi - num. He feeds the

-ni - fi - cat Do - mi - num.

41 hun - gry at his board and sends the rich un - filled a - way.

And, mind-ful

mp

45

mf
Mag -

of his pro-mised word, has ans-wered Is - rael's pray'rs to - day. *mf*

49

f

- ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a, Do - mi - num. With all the

mf

Optional Descant (or Melody Instrument)

53 *f*

and — those un - born who seek this birth, I sing the

el - ders of our race and those un - born who seek this birth, I sing the

57 *f*

glo - ry of his race and bring e - ter - ni - ty to birth. Mag -

glo - ry of his race and bring e - ter - ni - ty to earth. Mag -

61

-ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a, Do - mi -

-ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a, Do - mi -

64

rit. al fine

num, a - ni - ma me - a, Do - mi - num.

num, a - ni - ma me - a, Do - mi - num.

rit. al fine

Homily: Looking forward to the future

Anthem for Music Sunday: Hymns, psalms and sacred songs

Words: TIMOTHY DUDLEY-SMITH

Music: THOMAS HEWITT JONES

Majestic (♩ = c.100-105)

UNISON VOICES *f*

1. Hymns and

Majestic (♩ = c.100-105)

f *mf*

Ped.

4

psalms and sac - red songs make the name of Je - sus heard; to the

8

voice of praise be - longs all the - rich - ness of his word.

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12

Sound and speech and music's art, taught by wisdom from a -

15

mf

-bove, Bring us songs to lift the heart,

f

19

f

songs of thank-ful-ness and love.

f

23

mf

SOPRANO ALTO

TENOR BASS

2. God be praised in hymns and

ff *f* *mf*

26

God our Rock in life's a -

psalms, sing his pro - mise and his pow'r, God our Rock in life's a -

God our Rock in life's a -

30

-larms,

- larms, - God our Ref-uge and our Tower; - God our Shep-herd

- larms,

34

and our God, Ma - ker, Sa - viour, Lord and Friend,

37 *f*

God the One who walks be - side,

God the

40 dark or light, till jour - ney's end.

dark or light, till jour - ney's end.

43 **Very richly intense** *f*

3. Songs and psalms and hymns of

Very richly intense *ff*

46

giv'n, teach us

praise, — wor-ship by the Spi - rit gi - ven, teach us truth in all our
giv'n, teach us

Passionate

50

Tell _____ of _____ all that

ways, — lift our in-ward eyes to heav'n. Tell _____ of _____ all that
Tell _____ of _____ all that

Tell _____ of _____ all that

Passionate

54

God has done, let his love in Christ be known! _____

ff

57

DESCANT *ff*

Praisethe Fa - ther, Spi - rit, Son! _____ Glo - ry
Praise the Fa - ther, Spi - rit, Son!

Praise the Fa - ther, Spi - rit, Son! Glo - ry
Glo - ry

ff

61

rit. **fff**

be to God a - lone, _____ Glo - ry

be to God a - lone, _____ Glo - ry

fff

Glo - ry _____

rit.

64

Stately, majestic **rit.**

be to God a - lone!

be to God a - lone!

Stately, majestic **rit.**

fff

The Creed

All I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
He descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.

Prayers of Intercession

We bring to God in prayer the needs of the world.
 Through silence, spoken word and music,
 let us be open to the God who both listens and speaks to us.

Words and Music: Traditional Zulu

Slow and dignified

The musical score is written for three vocal parts: Cantor, Soprano/Alto, and Tenor/Bass. It is set in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Slow and dignified'. The lyrics are in Zulu. The score consists of three systems of music. The first system shows the Cantor's part with the lyrics '1. U - ku - thu - la, u - ku - thu - la ku - lo'. The Soprano/Alto and Tenor/Bass parts enter in the second measure with the lyrics '1. U - ku - thu - la ku - lo'. The second system continues the lyrics: 'mhla - ba we - zo - no, al - le - lu - ia, i - ga - zi li - ka -' for the Cantor, and 'mhla - ba we - zo - no, i - ga - zi li - ka -' for the other parts. The third system concludes with the lyrics: '-Je - su lin - yen - yez' u - ku - thu - la.' for all parts.

View performance here: <https://youtu.be/yNqmpQPP-nS>
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Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...

1. Ukuthula *Peace*

Lord God, we pray for *peace* across the nations in these challenging times.

You brought order out of chaos at the beginning of creation and in you all things now hold together.

Give your Church confidence to proclaim Christ, the Prince of Peace, in word and action.

2. U - sin - di - so, u - sin - di - so ku - lo

2. U - sin - di - so ku - lo

mhla - ba we - zo - no, al - le - lu - ia i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - yez' u - sin - di - so.

-Je - su lin - yen - yez' u - sin - di - so.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...

2. Usindiso *Redemption*

Lord God, we pray for the *redemption* of the world at a time of crisis in the knowledge that all creation groans and looks to you in hope. Jesus, the Lamb of God, has rescued us through the shedding of his blood.

Let your Church proclaim Christ's promise to be with us always here on earth and in the age to come.

3. U - ku - bon - ga, u - ku - bon - ga ku - lo

3. U - ku - bon - ga, ku - lo

mhla - ba we - zo - no, al - le - lu - ia i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - yez' u - ku - bon - ga.

-Je - su lin - yen - yez' u - ku - bon - ga.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez

Peace, In this world of sin Alleluia, The blood of Jesus brings...

3. Ukubonga Praise

Lord God, we bring you the *praise* that is rightly due your name,
 giving thanks for the gift of music, its beauty and power,
 for all whom you inspire to compose music,
 and for all to whom you give skill and devotion to perform it.
 Let your Church be filled with song,
 worshipping your holy name in spirit and in truth.

4. U - ku - khol - wa, u - ku - khol - wa ku - lo

4. U - ku - khol - wa, ku - lo

mhla - ba we - zo - no, al - le - lu - ia i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - yez' u - ku - khol - wa.

-Je - su lin - yen - yez' u - ku - khol - wa.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...
 4. Ukukholwa Faith

Lord God, we pray for *faith* to follow in the footsteps of Christ,
in the knowledge that your Son, Jesus,
is the way, the truth and the life.

Call your Church to serve you with wisdom and joy,
and to witness boldly to Christ in every generation.

5. U - kun - qo - ba, u - kun - qo - ba ku - lo

5. U - kun - qo - ba ku - lo

mhla - ba we - zo - no, al - le - lu - ia i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - yez' u - kun - qo - ba.

-Je - su lin - yen - yez' u - kun - qo - ba.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...

5. Ukunqoba Victory

Lord God, we thank you for a hope that is steadfast and certain,
established through Christ's *victory* over sin and death.

Equip your Church to declare joyfully
that we are an Easter people and Alleluia is our song.

6. In - du - du - so, in - du - du - so ku - lo

6. In - du - du - so ku - lo

mhla - ba we - zo - no, al - le - lu - ia i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - yez' in - du - du - so.

-Je - su lin - yen - yez' in - du - du - so.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...
6. Induduso Comfort

Lord God, we pray for the *comfort* of all who suffer in body, mind or spirit.

Your mercies are endless and your compassion never fails.

May your Church give consolation to the sick and grieving,
strength to the weak and courage to the anxious
that your peace may abound.

Final response sung very softly

1. U - ku - thu - la, u - ku - thu - la ku - lo

1. U - ku - thu - la ku - lo

mhla - ba we - zo - no, al - le - lu - ia, i - ga - zi li - ka -

mhla - ba we - zo - no, i - ga - zi li - ka -

-Je - su lin - yen - eyz, u - ku - thu - la.

-Je - su lin - yen - eyz, u - ku - thu - la.

Ukuthula Kulomhlabawezono Alleluia Igazi lika Jesu linyenyez
Peace, In this world of sin Alleluia, The blood of Jesus brings...

1. Ukuthula *Peace*

Collect

Creator God,
 composer of life's unending melodies,
 rich harmonies and compelling rhythms,
 inspire our worship and open for us a vision of your glory.
 Help us by your Spirit to offer you ourselves
 as living sacrifices,
 through Jesus Christ your Son our Lord,
 who lives and reigns with you,
 in the unity of the Holy Spirit,
 one God, for ever and ever.

All Amen.

The Lord's Prayer

Gathering our prayers and praises into one,
 as our Saviour taught us, so we pray:

All Our Father in heaven
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Lead us not into temptation
but deliver us from evil.
For the kingdom, the power,
and the glory are yours
now and for ever.
Amen.

Hymn: How shall I sing that majesty

COE FEN

DCM

UNISON

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a final cadence in the treble clef.

The second system continues the melody and accompaniment. The treble clef features a half note D5, followed by quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes G3, A3, B3, and C4. The system ends with a half note G4 in the treble clef.

The third system continues the melody and accompaniment. The treble clef features a half note F4, followed by quarter notes E4, D4, and C4. The bass clef accompaniment continues with quarter notes G3, A3, B3, and C4. The system ends with a half note G4 in the treble clef.

The fourth system concludes the hymn. The treble clef features a half note B3, followed by quarter notes A3, G3, and F3. The bass clef accompaniment continues with quarter notes G3, A3, B3, and C4. The system ends with a final cadence in the treble clef.

Music: KENNETH NAYLOR (1931–1991)
Descant by GEOFF WEAVER

1 How shall I sing that Majesty
 which angels do admire?
 Let dust in dust and silence lie;
 sing, sing, ye heavenly choir.
 Thousands of thousands stand around
 thy throne, O God most high;
 ten thousand times ten thousand sound
 thy praise; but who am I?

2 Thy brightness unto them appears,
 whilst I thy footsteps trace;
 a sound of God comes to my ears;
 but they behold thy face:
 they sing because thou art their sun:
 Lord, send a beam on me;
 for where heaven is but once begun,
 there alleluias be.

3 Enlighten with faith's light my heart,
 inflame it with love's fire;
 then shall I sing and bear a part
 with that celestial choir.
 I shall, I fear, be dark and cold,
 with all my fire and light;
 yet when thou dost accept their gold,
 Lord, treasure up my mite.

turn over for last verse descant

4 How great a being Lord, is thine,
 which doth all beings keep!
 Thy knowledge is the only line
 to sound so vast a deep:
 thou art a sea without a shore,
 a sun without a sphere;
 thy time is now and evermore,
 thy place is everywhere.

Last verse descant

How great a be - ing, Lord, is thine, which doth all

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains six measures of music. The piano accompaniment is in a grand staff (treble and bass clefs) and also contains six measures. The lyrics are: "How great a be - ing, Lord, is thine, which doth all".

be - ings keep! Thy know-ledge is the on - ly

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains six measures. The piano accompaniment contains six measures. The lyrics are: "be - ings keep! Thy know-ledge is the on - ly".

line to sound so vast a deep.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains six measures. The piano accompaniment contains six measures. The lyrics are: "line to sound so vast a deep.".

Thou art a sea__ with - out a shore, a sun, a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The lyrics are "Thou art a sea__ with - out a shore, a sun, a". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

sun__ with - out a sphere thy time__ is now__ and

The second system continues the musical score. The vocal line has lyrics "sun__ with - out a sphere thy time__ is now__ and". The piano accompaniment includes a double bar line in the middle of the system, indicating a measure rest or a change in the accompaniment.

e - ver - more, thy place is e - very - where.

The third system concludes the musical score. The vocal line has lyrics "e - ver - more, thy place is e - very - where." and ends with a double bar line. The piano accompaniment also concludes with a double bar line.

A Prayer

**All God of majesty,
whom saints and angels
delight to worship in heaven:
be with your servants
who make music for your people,
that with joy we on earth
may glimpse your beauty;
and bring us to the fulfilment
of that hope of perfection,
which will be ours as we stand
before your unveiled glory,
through Jesus Christ our Lord,
Amen.**

(Prayer from Calvin Institute of Christian Worship)

Anthem: Jubilate in B flat

CHARLES VILLIERS STANFORD

edited by Jeremy Dibble

Briskly $\text{♩} = 92$

S. *f* O be joy - ful in the Lord, all ye lands: serve the

A. *f* O be joy - ful in the Lord, all ye lands: serve the

T. *f* O be joy - ful in the Lord, all ye lands: serve the

B. *f* O be joy - ful in the Lord, all ye lands: serve the

Org. *f*

Ped.

6

Lord with glad - ness, and come be - fore his pre - sence with a

Lord with glad - ness, and come be - fore his pre - sence with a

Lord with glad - ness, and come be - fore his pre - sence with a

Lord with glad - ness, and come be - fore his pre - sence with a

[Solo]

*The organ part in bb. 2 and 3 (larger notes) may be omitted (see full score).

11

song. Be ye sure that the Lord he is

song. Be ye sure that the Lord he is

song. Be ye sure that the Lord he is

song. Be ye sure that the Lord he is

16

God: it is he that hath made us, and not we our - selves;

God: it is he that hath made us, and not — we our - selves;

God: it is he that hath made us, and not we our - selves;

God: it is he that hath made us, and not — we our - selves;

21

we are his peo - ple, we are his

we are his peo - ple, we are his

we are his peo - ple, we are his

we are his peo - ple, we are his

26

peo - ple, and the sheep of his pas -

peo - ple, and the sheep of his pas -

peo - ple, and the sheep of his pas -

peo - ple, and the sheep of his pas -

31

ture. O go your way in-to his gates

ture. O go your way in-to his gates

ture. O go your way in-to his gates

ture. O go your way in-to his gates

f staccato

36

O go your way in-to his gates with thanks - giv - ing, and in - to his

with thanks - giv - ing, and in - to his

O go your way in-to his gates with thanks - giv - ing, and in - to his

with thanks - giv - ing, and in - to his

f

41

courts with praise: be thank - ful, be

courts with praise: be thank - ful, be

courts with praise: be thank - ful, be

courts with praise: be thank - ful, be

46

thank - ful un - to him, be thank - ful, be thank - ful un - to him, and speak

thank - ful un - to him, be thank - ful, be thank - ful un - to him, and speak

thank - ful un - to him, be thank - ful, be thank - ful un - to him, and speak

thank - ful un - to him, be thank - ful, be thank - ful un - to him, and speak

51

good, _____ and speak good of his Name.

good, _____ and speak good of his Name.

good, _____ and speak good of his Name.

good, _____ and speak good of his Name.

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in both hands.

56

For _____ the Lord _____ is gra - cious, his mer -

For _____ the Lord _____ is gra - cious, his mer -

For _____ the Lord _____ is gra - cious, his mer -

For _____ the Lord _____ is gra - cious, his mer -

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in both hands. A piano (*p*) dynamic marking is present in the piano part.

61

- - cy is e - ver - last - ing,

- - cy is e - ver - last - ing,

- - cy is e - ver - last - ing,

- - cy is e - ver - last - ing,

[*mf*] Sw.

67

[*mf*] *cresc.*
and his truth en - dur - eth from ge - ne -

[*mf*] *cresc.*
and his truth en - dur - eth from ge - ne -

[*mf*] *cresc.*
and his truth en - dur - eth from ge - ne -

[*mf*] *cresc.*
and his truth en - dur - eth from ge - ne -

cresc.

Man.

72

ra - tion to ge - ne - ra -

ra - tion to ge - ne - ra -

ra - tion to ge - ne - ra -

ra - tion to ge - ne - ra -

[Solo] *f*

Ped.

78

ff

tion, his truth en - dur - eth.

ff

tion, his truth en - dur - eth.

ff

tion, his truth en - dur - eth.

ff

tion, his truth en - dur - eth.

[*ff*]

With dignity

85

Musical score for measures 85-90. It features four vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment. The key signature is B-flat major (two flats). The tempo/mood is "With dignity". The dynamic marking is *f* (forte). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and". The guitar part is marked "Gt. *f*".

91

Musical score for measures 91-96. It features four vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment. The key signature is B-flat major (two flats). The tempo/mood is "With dignity". The dynamic marking is *f* (forte). The lyrics are: "to the Ho - ly Ghost; As it was in the be - gin - ning,". The guitar part is marked "Gt. *f*".

97

is now, and e - ver shall be,

is now, and e - ver shall be,

is now, and e - ver shall be,

is now, and e - ver shall be,

102

world with - out end, with - out

world with - out end, with - out

world with - out end, with - out

world with - out end, with - out

107

rall. [*p*]

end, A - men,

[*p*]

end, A - men,

[*p*]

end, A - men,

[*p*]

end, A - men,

p Full Sw.

112

A - - - - men.

A - - - - men.

A - - - - men.

A - - - - men.

The Blessing

May the songs of the angels sustain you,
may the praises of the saints inspire you,
may the silent music of the Unseen Trinity be in your heart,
and the blessing of God almighty,
the Father, the Son and the Holy Spirit,
be among you and remain with you always.

All Amen.

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