Andrew Garrido, from South London, started his musical journey at the age of eleven; lacking funds for lessons or an instrument, he drew a keyboard onto paper, learning from the internet for six months before his first piano lesson. Andrew progressed rapidly, and his story has been celebrated in the Guardian and across the BBC.

Andrew commenced study at the Purcell School after only five years of piano lessons, where he was awarded the Senior Piano Prize and Senior Academic Music Prize in 2017, obtaining a Licentiate of Trinity College London (LTCL) shortly after. Andrew then studied at the Guildhall School of Music and Drama with acclaimed pianist Charles Owen, obtaining an Master of Music with Distinction in 2022.

Andrew now performs across London and the UK, in both a solo and ensemble capacity; he has performed at such venues as the Fazioli Concert Hall in Italy, Milton Court, St John's Smith Square, Shoreditch Treehouse, and Abbey Road Studios. Andrew enjoys his work as a teacher, composer, and choir director, and he continues to seek out new ways to be involved in music, such as cross-arts and multimedia projects.

Programme:

Wolfgang Amadeus MOZART (1756 - 1791)

Sonata in B-Flat Major, K 570 (16')

I - Allegro
II - Adagio
III - Allegretto

Claude DEBUSSY (1862 - 1918)

Suite Bergamasque (18')

I - Prélude
II - Menuet
III - Clair de lune
IV - Passepied

Frédéric CHOPIN (1810 - 1849)

Berceuse, Op 57 (6')